

# "A Day in the Gardens of Art"

An NGC Standard Flower Show  
Presented by  
The Garden Club of New Jersey  
Member of  
National Garden Clubs, Inc.  
Central Atlantic Region of State Garden Clubs, Inc.

Sponsored by  
The New Jersey Flower and Garden Show  
by American Consumer Shows

The New Jersey Convention and Expo Center  
97 Sunfield Avenue  
Edison, New Jersey 08837

Entrance Fees (see website): [njflowershow.com](http://njflowershow.com)

## Standard Flower Show Viewing Dates and Times

Thursday, April 25, 1:00 PM-8:00 PM

Friday, April 26, 10:00 AM-8:00 PM

Saturday, April 27, AM-8:00 PM

Sunday, April 28 AM-6:00 PM

The Garden Club of New Jersey, Inc.  
[www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com)

# TABLE OF CONTENTS

Show Committee Chairmen	pg. 3-4
Division Chairs/Section Consultants	pg. 5
General Rules	pg. 6-7
NGC Standard System of Awards	pg. 8
NGC Top Exhibitor Awards	pg. 8-11
Additional NGC Top Exhibitor Awards	pg. 12
The Garden Club of New Jersey Awards	pg. 12
<u>Division I Horticulture</u>	pg. 13-19
Horticulture Rules	pg. 13-14
Horticulture Classes	pg. 15-19
<u>Division II Design</u>	pg. 20-24
Design Rules	pg. 20-21
Design Classes	pg. 22-24
<u>Division III Educational Exhibits</u>	pg. 25
<u>Division IV Youth/Sponsored Groups</u>	pg. 26-29
Youth Rules	pg. 26
Youth Classes	pg. 27-29
<u>Division V Botanical Arts</u>	pg. 30
Botanical Arts Artistic Craft	pg. 30-31
Botanical Arts Design	pg. 31-32
Botanical Arts Horticulture	pg. 32-33
Botanical Arts Photography	pg. 34-35
<u>Division VI Invitational Exhibits</u>	pg. 35

## **COMMITTEE CHAIRS**

### Honorary Chairman

Louise Davis President of The Garden Club of New Jersey  
[ldavis106@gmail.com](mailto:ldavis106@gmail.com)

### General Chairman

Richard Biernacki 914-584-0953 [rtb303@verizon.net](mailto:rtb303@verizon.net)

### Vice Chairman

Carol English 908-931-1426 [overbrook@comcast.net](mailto:overbrook@comcast.net)

### Clerks Chairman/Awards

Patricia Bowker 609-506-7575 [Kellysaunt.pb@gmail.com](mailto:Kellysaunt.pb@gmail.com)

### Youth Chairman/Classification

Sue Berdahl 732-741-2593 [sue.berdahl@gmail.com](mailto:sue.berdahl@gmail.com)

### Design Chairman/Classification

Gail Bassolino 973-650-9783 [cbassolino@aol.com](mailto:cbassolino@aol.com)

### Educational Chairman

unknown

### Horticulture Chairman

Jeannie Geremia 908-502-6340 [jgeremia42@gmail.com](mailto:jgeremia42@gmail.com)

### Horticulture Committee

Elizabeth Lilliston 732-204 -2668  
[elizabethlilleston@gmail.com](mailto:elizabethlilleston@gmail.com)

Anne Chiemeilski 609-937-2778 [drski49@gmail.com](mailto:drski49@gmail.com)

Debi Graf  
Marilyn Crane  
Heidi Muschik

### Botanical Arts Chairman/Classification

Teddie Falcone 908-813-2894 [tlfalcone@comcast.net](mailto:tlfalcone@comcast.net)

Botanical Arts Photography/Classification

Jeff Tryon

609-226-2943

[GCNJPHOTO@gmail.com](mailto:GCNJPHOTO@gmail.com)

Hospitality Breakfast & Lunch for Judges and Clerks

Terra Nova Garden Club

Floraphile Garden club

Name Tags

Judges Chair

Jane Bersch

609-654-6580

[janebersch@aol.com](mailto:janebersch@aol.com)

Staging

Barbara Valenti

732-614-4087

[barb.mellenti@gmail.com](mailto:barb.mellenti@gmail.com)

Jim Mellon

732-647-5744

[jim.mellenti@gmail.com](mailto:jim.mellenti@gmail.com)

Docents Co-Chairs

Rita Smith

732-221-7591

[rita.m.smith@nm.com](mailto:rita.m.smith@nm.com)

Pat Scarano

908-812-3891

[psacarano2@aol.com](mailto:psacarano2@aol.com)

Schedule Chairman/Signing

Carol English

917-502-1270

[overbrook@comcast.net](mailto:overbrook@comcast.net)

Schedule Committee

Richard Biernacki

914-584-0953

[rtb303@verizon.net](mailto:rtb303@verizon.net)

Florence Leyssene

201-310-1971

[florenceleyssene@gmail.com](mailto:florenceleyssene@gmail.com)

Patricia Bowker

609-506-7575

[Kellysaunt.pb@gmail.com](mailto:Kellysaunt.pb@gmail.com)

## DIVISION CHAIRS/SECTION CONSULTANTS

### **Division I Horticulture**

Chair: Jeannie Geremia 908-502-6340  
[jgeremia42@gmail.com](mailto:jgeremia42@gmail.com)  
Placement: Heidi Muschick 973-223-2128  
[haidrun@verizon.net](mailto:haidrun@verizon.net)  
Entries: Anne Chmielewski 609-937-2778  
[drski49@gmail.com](mailto:drski49@gmail.com)  
Classification: Rosemary Shire 908-232-8120  
[rosemary712@verizon.net](mailto:rosemary712@verizon.net)

### **Division II Design**

Chair: Gail Bassolino 973-650-9783  
[cbassolino@aol.com](mailto:cbassolino@aol.com)  
Consultants:  
Section A Pam Sutton 347-731-4922  
[pamsutton.sutton@gmail.com](mailto:pamsutton.sutton@gmail.com)  
Section B Mary McGeown 732-899-6171  
[jandmary@comcast.net](mailto:jandmary@comcast.net)  
Section C Marina Kerber 732-718-1465  
[marina2thebeach@yahoo.com](mailto:marina2thebeach@yahoo.com)  
Section D Mary Lou Phifer 973-762-0896  
[phifmlp@aol.com](mailto:phifmlp@aol.com)  
Section E Carole Iuso 908-722-2529  
[ciuso@verizon.net](mailto:ciuso@verizon.net)

### **Division III Education**

Chair :

### **Division IV Youth and Sponsored Groups**

Chair: Sue Berdahl 732-742-2593  
[sue.berdahl@gmail.com](mailto:sue.berdahl@gmail.com)

### **Division V Botanical Arts**

Chair: Teddie Falcone 908-883-0908  
[tfalcone@comcast.net](mailto:tfalcone@comcast.net)

#### **Consultant for Photography**

Section D Jeff Tyron 609 226 2943  
[GCNJPHOTO@gmail.com](mailto:GCNJPHOTO@gmail.com)

### **Division VI Invitational**

Chair

## GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 Edition with revisions printed in *The National Gardener Magazine* (TNG) is the authority for all issues not covered by the schedule, which is the law of the show. All Chairmen have access to the HB.
2. Only Horticulture classes are open to the public. All other classes are open only to members of GCNJ clubs and invited guests.
3. Procedures for making entries are listed in each division.  
**Pre-registration deadline in all divisions is April 1, 2019.**
4. Entries will be accepted at the following times:
  - Wednesday, April 24, 2019
    - 9:30 AM to 5:00 PM Adult Horticulture**
    - 1:00 PM to 5:00 PM Design, Educational, Botanical Arts, Invitational**
    - 1:00 PM to 5:00 PM Photography**
    - 1:00 PM to 4:00 PM Youth**
  - Thursday, April 25, 2019
    - 7:30 AM to 9:30 AM Design Only**
5. **All** exhibits must be **removed** on Sunday, April 28 between **6:00 PM** and 6:30 PM but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All GCNJ properties must be taken to the designated staging area by exhibitor or returned promptly to Holly House.
6. Judging will commence at 10:00 AM on Thursday, April 25, 2019
7. The Chairmen for each division (except Horticulture) will serve as classification and will check exhibits for conformance to the schedule prior to judging. Horticulture will have a designated classification chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification/Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other chairman may be available off the floor and called in for consultation if needed.

9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
12. The Garden Club of New Jersey, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plant material on the *Category I Invasive Plant List of the Nature Conservancy* is NOT permitted except in Educational exhibits in the Special Exhibits Division. Plant material on the *NJ Conservation Guide List* is not permitted unless grown by the exhibitor or legally obtained and must be so stated on a 3" by 5" card placed with the exhibit. Both lists are available on The Garden Club of New Jersey web site:  
[www.gardenclubofnewjersey.com](http://www.gardenclubofnewjersey.com)
14. All exhibit tables are provided by American Consumer Show and are skirted in black with white tops, 6' to 8' lengths unless noted.
15. Pedestals, cubes, platforms, glass containers, frames, jewelry forms, mannequin heads, plant stands, lamp posts and 36" round tables with black skirting are properties of GCNJ and must be brought to the pick up area by the exhibitor at the close of the show.
16. Cars used in exhibits are provided by Subaru.
17. Windows used in exhibits are provided by Renewal by Andersen

## **NATIONAL GARDEN CLUB, INC. STANDARD SYSTEM OF AWARDING USED IN ALL DIVISIONS**

Only one first place (blue) ribbon per class or subclass,  
must score 90 or above.

Only one second place (red) ribbon per class or subclass,  
must score 85 or above.

Only one third place (yellow) ribbon per class or subclass,  
must score 80 or above.

One or more honorable mention (white) ribbons per class or subclass,  
must score 75 or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit  
entry cards, be marked with 90+ indication and signed by an  
Accredited NGC, Inc. Flower Show Judge on the panel.

## **NATIONAL GARDEN CLUB, INC. TOP EXHIBITOR AWARDS**

### **Horticulture Division I Awards**

#### **Award of Horticulture Excellence**

Rosette of green, orange, and blue ribbons, one (1) may be awarded  
to the correctly named, highest scoring blue ribbon (95+) exhibit in  
the entire Horticulture Division, Sections A- L (Classes: 1-71)  
providing all General and Horticulture requirements have been met.

#### **Grower's Choice Award**

Rosette of hunter green ribbons, seven (7) may be awarded to the  
correctly named, highest scoring blue ribbon (95+) exhibit, one (1)  
offered in each of the following Sections: C, D, E, F, G, H, L (classes:  
15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33,  
34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 68, 69, 70, 71)  
providing all General and Horticulture Requirements have been met.



### Arboreal Award

Rosette of green ribbons in two shades, one (1) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit, in Sections: B, (classes 5-14) providing all General and Horticulture requirements have been met.

### Award of Merit

Rosette of orange ribbons three (3) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit, one (1) offered in each of the following Sections: I, J, K (classes 47, 48, 49, 50, 51, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67)

### Elfin Award

Small rosette of chartreuse and purple, one (1) may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit the following Section: A, (classes 1-4)

## **Design Division II Awards**

### Award of Design Excellence

Rosette of gold ribbons, one (1) may be awarded to the highest scoring (95+), blue ribbon exhibit in the entire Design Division, entered by one (1) exhibitor providing all General and Design Division requirements are met. Sections B, C, D, E (classes 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13)

### Club Competition Award

Rosette of light blue ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+), entered by two (2) or more exhibitors from the same club, providing all General and Design requirements are met. Club president's name will be listed on entry card. Offered in Section A (class 1), four (4) exhibits per class.

### Designer's Choice Award

Rosette of purple ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section B (classes 2, 3, 4,) four (4) exhibits per class.

### Petite Award

Small rosette of blue and white ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section C (classes 5, 6, 7), four (4) exhibits per class.

### Table Artistry Award

Rosette of burgundy ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section D (classes 8, 9, 10), four (4) exhibits per class.

### Tricolor award

Rosette of red, blue and yellow ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Design Requirements are met. Offered in Section E (classes 11, 12, 13), four (4) exhibits per class.

## **Educational Division III Awards**

### Educational Top Exhibitor Award

Rosette of brown and white ribbons, one (1) may be awarded to the highest scoring blue ribbon exhibit (95+) providing all General and Educational Requirements have been met, in the entire division, a minimum of two (2) exhibits.

## **Youth and Sponsored Groups Division IV Awards**

### Youth Top Exhibitor Award

Rosette of red, white, and blue ribbons, twelve (12) may be awarded to the highest scoring exhibits, scoring 90 or above, one in each of three (3) age groups in Sections A, B, C (classes 1, 2, 3, 4, 5, 6, 7, 8, 9) Section E, Exhibits 1-2) providing all General and Youth Requirements have been met.

## **Botanical Arts Division V Awards**

### *Botanical Arts Artistic Craft Award*

Rosette of navy blue ribbons, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in Section A (classes 1, 2, 3, ) providing all General and Botanical Arts Artistic Craft requirements have been met, four (4) exhibits per class.

### *Botanical Arts Design Award*

Rosette of yellow and orange ribbons, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in the Section B (classes 4, 5, 6) providing all General and Botanical Arts Design Requirements have been met, four (4) exhibits per class.

### *Botanical Arts Horticulture Award*

Rosette of light brown ribbons, one (1) are offered to the correctly named highest scoring blue ribbon (95+) exhibit in Section C1 (classes 7, 8, 9), providing all General and Botanical Arts Horticulture Requirements have been met.

### *Botanical Arts Photography Award*

Rosette of black and white ribbons, one (1) is offered to the highest scoring blue ribbon (95+) exhibit in Section D (classes 11, 12, 13, 14, 15) providing all General and Botanical Arts Photography Requirements have been met.

## **Special Flower Show Awards**

### *Youth Photography Award*

Rosette of black/white and red ribbons, three (3) are offered and may be awarded to the highest scoring exhibits, scoring 90 or above, one in each of three (3) age groups in Division IV, Section D (classes 10, 11) Age groups are: Juniors Grades K-5, Intermediate Grades 6-8, High School Grades 9-12. Exhibitors must be 18 years old or younger.

## **Recognition Awards**

### *Award of Appreciation*

Rosette of orchid ribbons, 1 may be awarded to a non-competitive exhibit in Division VI, Section A awarded by Show Chairman.

### *Special Awards*

Rosette of yellow ribbons, maybe awarded by the general chair at his discretion.

## **The Garden Club of New Jersey Awards**

Presented at the GCNJ Annual Meeting, June 2018  
Certificate of Awards placed at the show

### #17 The Lenore Pletcher Trophy

Presented to the highest rated blue ribbon winner in the Design Division.

### GCNJ Youth Awards

Presented to affiliate Youth Garden Clubs for the highest number of blue ribbons in the youth section of the GCNJ Standard Flower Show. Three (3) may be awarded one for each grade group.

# HORTICULTURE DIVISION I

“The Esthetics of Horticulture”

*Eligible for the Award of Horticulture Excellence*

Chairperson: Jeannie Geremia, 908-502-6340, [jgeremia42@gmail.com](mailto:jgeremia42@gmail.com)

## Horticulture Rules

1. The NGC Exhibit policies are printed in the Handbook, HB, Chapter 6, Exhibiting in the Horticulture Division (referred to as EHD).
2. The rules for a single species cut or container grown specimens are listed in the HB or its supplement, “Horticulture Exhibiting and Judging”.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. EHC Chapter 6. Pg. 27 for example of a correctly filled out entry card.
4. Entry cards are to be filled out in advance if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chairperson, Jeannie Geremia and will be available at registration.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. **All exhibits must be fresh.**
7. **All exhibits must have been grown by the exhibitor.**
8. Cut specimens of annual, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm, rhizome or must have been cared for as a mature plant for 90 days; Exception: (No minimum for forced bulbs) Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown

- together for no fewer than 6 weeks. Arboreal specimens and troughs must be in the exhibitor's possession for a minimum of 6 months. See Handbook for specifics.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
  10. Specimens with a class designation in the schedule may not be entered in the "any other" class.
  11. Entries must first be passed by classification, then placed by committee.
  12. The Horticulture classification committee chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
  13. Scales of points for Horticulture are located in HB Chapter 14.
  14. Plant material must be in its natural state and may not have been altered by the application of oil, commercial shine products, etc. that change the natural appearance. No wiring of specimens is permitted
  15. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
  16. Clear glass containers for cut specimens are provided by the committee at the registration desk. Bubble wrap wedging will be available.
  17. Double potting is permitted but inner pot should not be visible.
  18. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
  19. Hanging plants must be supported by pedestal or riser provided by exhibitor. Must be approved by Horticulture Chair, Jeannie Geremia 908-502-6340 and pre-registered by deadline March 1, 2019.
  20. Horticulture is judged by Horticulture Scales of Points, HB pgs.129-130.

## Horticulture Sections and Classes

### **Section A** “Tiny Masters”

*Eligible for Elfin Award*

Miniature or Dwarf varieties of container grown plants, not to exceed 8” in diameter.

**Class 1** Flowering plants

**Class 2** Foliage plants

**Class 3** Succulents and Cacti

**Class 4** Any other dwarf or miniature specimens of container grown plants.

### **Section B** “Floral Appreciation”

*Eligible for Arboreal Award*

Cut flowering Branches, length 10” to 30”, with several nodes and apical tip, may be forced.

**Class 5** *Cercis* (Eastern Redbud)

**Class 6** *Chaenomeles* (Flowering Quince)

**Class 7** *Forsythia*

**Class 8** *Magnolia*

**Class 9** *Pieris japonicum*

**Class 10** *Rhododendron* (*Azalea*)

**Class 11** *Salix* (Pussy Willow)

**Class 12** *Syringa* (Lilac)

**Class 13** *Viburnum*

**Class 14** Any other flowering branch

## **Section C “Landscape Artists”**

### *Eligible for Grower’s Choice Award*

Combination Plantings, container not to exceed size 16” diameter, must contain minimum of three (3) botanically different plants with similar cultural requirements, pre-registration by March 15, 2019 with consultant required. Exhibitor must provide saucers. Naturalistic accessories permitted in all combination plantings but must be in scale with plantings and container and theme appropriate to plants. All specimens must be identified by key card or diagram provided by exhibitor.

**Class 15** Dish Garden Miniature landscape in an open low-volume shallow container.

**Class 16** Planter

A grouping of plants in an indoor or outdoor container.

**Class 17** Terrariums

A miniature landscape in a container with high transparent sides. The top may be closed or open.

## **Section D “Colors of the Desert”**

### *Eligible for Grower’s Choice Award*

Cactus/Succulent, single plants or self-multiplying plants of the same cultivar and color, container not to exceed 10” diameter.

**Class 18** *Aloe*

**Class 19** *Crassula ovata* (Jade plant)

**Class 20** *Echeveria*

**Class 21** *Euphorbia*

**Class 22** *Haworthia*

**Class 23** Any other cacti or succulent



## **Section E “Shades of Green”**

*Eligible for Grower’s Choice Award*

Container grown or mounted foliage plant, single plant or self-multiplying plants of same cultivar and color, container not to exceed 10” diameter, mountings not to exceed 14” in diameter.

**Class 24** *Calathea*

**Class 25** *Dieffenbachia*

**Class 26** *Dracaena*

**Class 27** *Philodendron*

**Class 28** *Sanseveria*

**Class 29** Any other container grown foliage plant not listed in other classes.

## **Section F “Forest Blends”**

*Eligible for Grower’s Choice Award*

Ferns and fern allies, container not to exceed 14” diameter.

**Class 30** *Nephrolepis* (Boston Fern)

**Class 31** *Pellaea rotundifolia* (Button Fern)

**Class 32** *Platycerium* (Staghorn)

**Class 33** Any other Fern or Fern Allies

## **Section G “Natural Forms and Textures”**

*Eligible for Grower’s Choice Award*

*Hedera helix*, container not to exceed 14” diameter.

**Class 34** Bird’s Foot

**Class 35** Curlies

**Class 36** Variegated

**Class 37** Heart Shaped

**Class 38** Fan

**Class 39** Ivy (traditional shape)

**Class 40** Oddities

## **Section H “Illustrations”**

### *Eligible for Grower’s Choice Award*

Container grown or mounted flowering or fruited plants consisting of single or self-multiplying plant of same cultivar and color, must be in bloom or bearing fruit. container and mounting not to exceed 14” in diameter.

**Class 41** *Begonia*

**Class 42** Bromeliad

**Class 43** *Cyclamen*

**Class 44** Orchidacea

**Class 45** *Saintpaulia* (African Violet)

**Class 46** Any other container grown or mounted flowering or fruited plant.

## **Section I “Dutch Influence”**

### *Eligible for Award of Merit*

*Narcissus* (Daffodil)

Cut specimens without foliage.

**Class 47** Division 1 Trumpet, 1 flower per stem

**Class 48** Division 2 Large Cup, 1 flower per stem

**Class 49** Division 3 Small Cup, 1 flower per stem

**Class 50** Division 4 Double, 1 or more flowers per stem

**Class 51** Division 5 *N. Triandrus*, 2 or more pendant flowers per stem

**Class 52** Division 6 *N. Cyclamineus*, 1 flower per stem

**Class 53** Division 7 Jonquilla, 1-5 flowers per stem

**Class 54** Division 8 Tazetta, 3-20 flowers per stem

**Class 55** Division 9 *N. Poeticus*, one flower per stem

**Class 56** Division 10 Bulbocodium, 1 per stem

**Class 57** Division 11 Split Corona

**Class 58** Division 12 Other Cultivars

**Class 59** Division 13 Distinguished solely by Botanical name, all species plus wild variants and hybrids.

## **Section J “Splashes of Color”**

*Eligible for Award of Merit*

Cut flowering bulbs, tubers, rhizomes, or corms exhibited as single flowering stem without foliage unless as noted. Cut Specimens, not to exceed 15” in length.

**Class 60** *Tulipa* (exhibited with two leaves)

**Class 61** *Muscari* (Grape Hyacinth)

**Class 62** *Fritillaria*

**Class 63** Any other flowering bulb, tuber, rhizome or corm

## **Section K “The Spring Returns”**

*Eligible for Award of Merit*

Flowering Herbaceous Perennials, 1cut stem with attached foliage.

**Class 64** *Dicentra* (Bleeding Heart)

**Class 65** *Helleborus* (Lenten Rose)

**Class 66** *Mertensia* (Virginia Bluebells)

**Class 67** Any other cut flowering herbaceous perennial

## **Section L “The Seeds of Change**

*Eligible for Grower’s Choice Award*

Spring Propagation Challenge. 1 plant per container, seeds to be obtained from Park Seeds.

**Class 68** *Alternanthera brasiliana* 'Purple Prince'

**Class 69** *Euphorbia graminea* 'Glitz'

**Class 70** *Agastache x hybrida* 'Arizona Sandstone'

**Class 71** *Salvia farinacea* 'Fairy Queen'

# Design Division II

“Interpreting the Masters”

*Eligible for the Award of Design Excellence*

Chairperson: Gail Bassolino, 973-650-9783, [cbassolino@aol.com](mailto:cbassolino@aol.com)

## **DESIGN RULES**

1. Advance registration with Design Section Chairperson is required by **April 1, 2019**. Only members of GCNJ, Inc. clubs and invited guests may enter. Consultants will fill out entry cards and assign placement. Designer will place exhibit.
2. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
3. The NGC exhibit policies are printed in HB, Chapter 7, pg. 79-80, Exhibiting in the Design Division, NGC Policies and Guidelines.
4. See HB, Chapter 7, pg. 80-81 for a list of all plant material and non-plant material permitted and not permitted in the Design Division.
5. Some plant material must be used in every exhibit.
6. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
7. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card. Exception: Companion Class (both exhibitors listed) and Club Competition (Club President’s name is listed). See class descriptions for other restrictions.
8. If a designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
9. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.

11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. All plant material used in the design must be identified on a white, 3" by 5" card, provided by the exhibitor and must be placed with the entry card. Botanical names are suggested but common names are acceptable. If design techniques are required, they must be listed on a 3" by 5" card.
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
15. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB. Chapter 7.
16. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
17. Designs are judged by scale of points, HB p. 130.
18. **Exhibitors are responsible for keeping their designs in good condition throughout the entire show.** Exhibitors should refresh exhibits before show opening when possible or have a substitute person refresh for them. Designs may not be remade once judged.
19. All **committee supplied tables** are 30" H by 72" L, skirted in black against an 8'H black curtain wall unless specified within class descriptions. Two designs are staged on each table. Exhibitor must stay within allowable space given in class description.
20. All designs are judged by the Design Scale of Points, HB pg. 130.
21. Four exhibits are required per class.

## DESIGN SECTIONS AND CLASSES

### **Section A** “Claude Monet” (1840-1926)

*Eligible for Club Competition Award (not eligible for Award of Design Excellence)*

Consultant: Consultant: Pam Sutton, 347-731-4922,  
[pamsutton.sutton@gmail.com](mailto:pamsutton.sutton@gmail.com)

Requires two or more exhibitors from the same club. Club president’s name appears on entry card.

#### **Class 1** “The Artists Garden in Argenteuil”

4 exhibits

Vignette, staged in front of Andersen Windows, allowable space 6’ D by 4’ W from front center of window, must include a floral design, may contain container grown plants, garden feature (statuary, bench, table or other), **no water feature permitted**. No electricity available. \$200 stipend per club.

### **Section B** “Impressionism”

*Eligible for Designer Choice Award*

Exhibitor has choice of plant material and design style.

Consultant: Mary McGeown, 732-899-6171, [jandmary@comcast.net](mailto:jandmary@comcast.net)

#### **Class 2** “Vincent Van Gogh” (1853-1890)

4 exhibits

A design incorporating a frame supplied by exhibitor, allowable space 30” W by 24” D, no height restrictions, staged on a table supplied by committee.

#### **Class 3** “Auguste Rodin” (1840-1917)

4 exhibits

Floor Design, viewed from all sides, allowable space 4’ W by 4’ D, no height restrictions. Design is staged directly on the floor. Underlay permitted.

#### **Class 4** “Still Life”

4 exhibits

Designer to choose a still life painting from the impressionist movement, must name the artist and painting, freedom of design style, staged on a table supplied by committee, allowable space 30” W by 24” D, no height restriction, underlay and staging panel required.

## **Section C “Abstract Art”**

*Eligible for Petite Award*

Refer HB pg. 73, VII, A.

All designs are staged against a black curtain wall, 8’ H. Additional staging varies by class.

Consultant: Marina Kerber, 732-718-1465,

[marina2thebeach@yahoo.com](mailto:marina2thebeach@yahoo.com)

### **Class 5 “Wassily Kandinsky” (1886-1944)**

4 exhibits

Transparency design, staged on a black 10” cube, set on a 42” H committee supplied table, underlay and staging panel optional, allowable space 10” W by 10” D by 12” H.

### **Class 6 “Jackson Pollack” (1912-1956)**

4 exhibits

Cascade design, staged on a black shelf 8 ½” D by 8” H, shelf is approximately 42” off the floor, provided by committee, allowable space is 8” D by 8” W by 8” H, underlay and staging panel supplied by exhibitor.

### **Class 7 “Pablo Picasso” (1881-1973)**

4 exhibits

A design, freedom of style, staged in a lighted niche provided by committee, inner dimensions 6-3/4” W by 5-7/8” D by 7-1/2” H viewing height of niche is approximately 52” H. Exhibitor must provide staging panel and underlay.

## **Section D “Table Manners”**

*Eligible for Table Artistry Award*

Consultant: Mary Lou Phifer, 973-762-0896, [phifmlp@aol.com](mailto:phifmlp@aol.com)

### **Class 8 “Salvador Dali” (1904-1989)**

4 exhibits

Exhibition Table, staged on a committee provided table, allowable space 30” W by 24” D, no height restrictions, staged against a black 8’ H curtain wall from the floor, staging panel and underlay permitted, exhibitor to provide any additional staging if needed.

**Class 9** “Norman Rockwell” (1894-1978) 4 exhibits  
Functional table set for dinner for two, staged on a 36” round,  
30” H table skirted in black provided by committee, exhibitor  
must provide overlay to cover top of table. Design unit  
required.

**Class 10** “Auguste Renoir” (1841-1919) 4 exhibits  
Picnic set for two, staged **in** the back of a Subaru hatchback  
vehicle, exhibitor may use 3’ floor space from the back of the  
vehicle if needed for additional staging, must contain a  
decorative unit, staging panels not permitted.

**Section E** “The New Masters”

*Eligible for the Tricolor Award*

All plant material used must be fresh.

Consultant: Carole Iuso, 908-722-2529, [ciuso@verizon.net](mailto:ciuso@verizon.net)

**Class 11** “Hieronymus Bosch” (c. 1450-1516) 4 exhibits  
A Design, freedom of style, staged on a table supplied by  
committee, allowable space 30” W by 24” D, no height  
restrictions, staging panel and underlay optional, staged against  
a black 8” H curtain wall.

**Class 12** “Rembrandt van Rijn” (1606-1669) 4 exhibits  
An American traditional design, staged on freestanding black  
pedestal 16” square top, 41” H allowable space 36” L by 36” W,  
no height restrictions.

**Class 13** “Leonardo Da Vinci” (1452-1519) 4 exhibits  
A Creative Line design, staged on table supplied by committee,  
against a black 8’ H curtain wall supplied by committee,  
allowable space 30” W by 24” D, no height restrictions, staging  
panel and underlay optional.



# **EDUCATION DIVISION III**

*“At the University”*

*“Eligible for the Educational Top Exhibitor Award”*

Chairperson

## **EDUCATION RULES**

1. Judged by the Educational Exhibits Scales of points. HB pg. 130
2. May be the work of more than one individual.
3. Exhibits are in competition.
4. Plant material is not required but encouraged.
5. No artificial plant material is permitted.
6. A minimum of 18 sq. ft. of surface area is required.
7. A 6' L by 24"D black skirted table is provided by committee, staged against a black 8' H curtain wall.

## **EDUCATION EXHIBITS**

Exhibit 1

Exhibit 2

# **YOUTH AND SPONSORED GROUPS DIVISION IV**

*“Artists of the Future”*

*“Eligible for Youth Top Exhibitor Award”*

Chairperson Sue Berdahl, 732-741-2593, [sue.berdahl@gmail.com](mailto:sue.berdahl@gmail.com)

## **Youth Division Rules**

1. Youth exhibitors compete within three age groups. Grade groups are: Juniors up to age 7, Intermediate ages 8-12, High School ages 13-18. Exhibitors must be 18 years old or younger. Youth Committee subdivides groups in all sections in this manner.
2. All Youth entries must be pre-registered with Youth Chairman by April 1, 2019. Each entry must have an entry card filled out in pencil, age must be stated, cards available from Youth Chairman. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor or youth leader leaves the floor.
3. Each Youth design entry must be created and horticulture exhibits grown by one youth exhibitor.
4. Youth exhibitor must have had possession of container grown plants for at least 60 days. Combination or multiple plantings must have been growing together for at least 3 weeks.
5. Youth Educational exhibits require a minimum of six (6) square feet of surface area.
6. Youth exhibits are judged by NGC Standard System of Awarding. Adult scales of points are used for horticulture, design and educational exhibits; however, scores of only 90 points are required to place NGC Top Exhibitor Awards.
7. No fresh plant material may be treated, painted, glittered etc. Only dried plant material may be treated. No candy or dried past may be used in exhibits.
8. No artificial plant material may be used. All exhibits must contain plant material. Exception: Educational.
9. All exhibits are staged on committee provided black-skirted tables with white tops, more than one exhibit will be placed on tables.

## **Youth Division Sections and Classes**

### **Section A** “The Very Hungry Caterpillar”, Eric Carle (b. 1929)

*Eligible for Youth Top Exhibitor Award in Horticulture*

Horticulture classes are open to all age groups and will be subdivided accordingly. Exhibits must be correctly named.

Horticulture rules apply.

#### **Class 1** Container Grown Foliage Plant

Single specimen, in a container not to exceed 6” width and depth.

#### **Class 2** Container Grown Flowering plant

Single specimen, in a container not to exceed 6” width and depth.

#### **Class 3** Planter

Two or more different plants grown in the same container, not to exceed 6” width and depth, only naturalistic accessories permitted.

### **Section B** “Museum Quality”

*Eligible for Youth Top Exhibitor Award in Design*

Staged on committee supplied tables, underlay permitted but may not exceed allowable space. Plant material used should be listed on a 3” by 5” card supplied by the exhibitor. Common names permitted. Age groups are indicated in classes.

#### **Class 4** “Vincent Van Gogh” (Juniors, up to age 7 years old)

A Design freedom of style, Allowable space not to exceed 15” width by 15” depth, no height restrictions.

**Class 5** “Piet Mondrian” (Intermediate, 8-12 years old)  
A Design, freedom of style, using primary colors Allowable space not to exceed 15”width by 15”depth, no height restrictions, must contain plant material.

**Class 6** “Paul Cezanne” (High School, 13 to 18 years old)  
A design, using fruits, vegetables, flowers and other components chosen by the exhibitor, allowable space not to exceed 15”W by 15”D, no height restrictions. No staging panels permitted.

**Section C** “Favorite Illustrators”

*Eligible for Youth Top Exhibitor Award in Botanical Arts*

All exhibits must contain plant material. Dried plant material may be painted, etc. Candy and food are not permitted. Classes sub-divided by age group.

**Class 7** “Where the Wild Things Are” Maurice Sendak (1928-2012)  
Themed miniature garden inspired by your favorite book, not to exceed 15”L by 15”W, staged on a committee supplied table. Exhibitor must name book and author on a 3” by 5” card, accessories must be dominant, Key Card or diagram with botanical names is required, Horticulture rules apply.

**Class 8** “Goodnight Moon” Margaret Wise Brown (1910-1952)  
A Collage, HB pg. 93, must use some plant material, no larger than 8” by 10” board, shown horizontal or vertical, stage on a plastic easel supplied by committee.

**Class 9** “Peter Rabbit” Beatrix Potter (1866-1943)  
A decorated wreath supplied by exhibitor, no larger than 14” diameter, staged on a pegboard by committee.

## **Section D** “It’s A Beautiful Day in the Neighborhood”

*Eligible for “Artists in the Gardens of Art” Special Youth Photography Award*

Photos must be over matted and mounted on a board, no larger than 8” by 10”, provided by the exhibitor, to be staged on easels provided by committee.

### **Class 10** “Who Lives in My Backyard?”

Butterflies, Insects, Birds, Reptiles, Critters in your backyard

### **Class 11** “What Grows in My Garden?”

A Garden scene, garden section, or corner of a garden.

## **Section E**

*Eligible for Youth Top Exhibitor Award for Educational Exhibits*

Must occupy a minimum of 6 sq. feet of space. **Maybe entered by one or more youth.** Committee will supply a black-skirted table 24” depth by 6’ length

### **Exhibit 1**

### **Exhibit 2**

## **Section F**

This section highlights the pre-selected Garden Club of NJ state winners of each contest. Contest details are found on the NGC, Inc. website.

### **Class 12** “Smokey Bear /Woodsy Owl Poster”

The U.S. Department of Agriculture Forest Service and the National Garden Clubs, Inc. are wildfire prevention and basic environmental conservation principles through original drawings of Smokey Bear or Woodsy Owl. Open to grades 1-5.

### **Class 13** “Poetry Contest”

The National Garden Clubs Inc. sponsors a poetry contest. The purpose of the contest is to encourage our Youth to express and explore their creative thoughts through different types of poetry. For children 18 and younger.

# **BOTANICAL ARTS Division V**

“Art is Life”

Chairperson Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net)

## **Section A Artistic Crafts**

“Art Deco/Art Nouveau”

*Eligible for Botanical Arts Artistic Craft Award*

Consultant: Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net)

### **Botanical Arts Artistic Craft Rules**

HB pg. 94-95

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material allowed.
2. Judged by scale of points for Artistic Craft, HB pg. 131
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used should be identified on a 3” by 5” card supplied by committee by common name and when possible, botanical name. Examples of original material in jewelry classes should be shown.
5. Non-plant material if used, should not be visible.
6. Exhibits are staged on a black-skirted table 72” W by 24”D, 30” height with a white top, provided by committee.
7. All exhibits must pre-register with chairman, Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net). Chairman will assign placement locations. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.
8. Minimum of 4 exhibits per class.

## **Botanical Arts Artistic Craft Classes**

**Class 1** “Tiffany and Co.” 4 exhibits required  
Necklace, all parts covered in plant material, staged on black jewelry form provided by committee.

**Class 2** “Coco Chanel” 4 exhibits required  
Earrings all parts covered in plant material, staged on black velvet frames provided by committee.

**Class 3** “The Flappers” 4 exhibits required  
Fascinators, all visible surfaces must be covered in plant material, staged on a foam mannequin head provided by committee, may be covered by exhibitor, staged on a skirted table provided by committee, allowable space, 24”W by 24”D no height restriction.

### **Section B Design**

“Arts and Crafts Movement”

*Eligible for Botanical Arts Design Award*

Consultant: Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net)

### **Botanical Arts Design Rules**

HB pg.93-94

1. General and Design Division guidelines apply.
2. All plant material used must be listed on a 3” by 5” card supplied by committee.
3. All exhibits must contain some plant material.
4. No artificial plant material permitted in any exhibit.
5. Judged by the Design Scale of points. HB pg.130
6. All designs must be pre-registered with Chairman, Teddie Falcone by February 14, 2019. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor
7. All committee provided tables are 72”L by 24”W by 30”H, skirted in black.

## **Botanical Arts Design Classes**

**Class 4** “William Morris” (1834-1896) 4 exhibits required  
Collage, non-realistic design, staged on a board, not to exceed  
16” by 20” shown horizontal or vertical, provided by exhibitor,  
staged on a table easel provided by exhibitor, all surfaces of  
board should be covered or painted, freedom of components,  
some plant material must be included.

**Class 5** “Alexander Calder” (1898-1976) 4 exhibits required  
A mobile, suspended in a frame provided by exhibitor, staged  
on a table provided by committee, allowable space 24” D by 30”  
W.

**Class 6** “Frank Lloyd Wright” (1867-1959) 4 exhibits required  
Topiary, HB p. 94, a contrived tree form having a visible trunk/s  
created by the exhibitor and embellished with cut plant  
material, staged on a table provided by committee, allowable  
space 30” W by 24” D, no height restrictions.

### **Section C Horticulture**

“Principals and Elements”

*Eligible for Botanical Arts Horticulture Award*

Consultant: Teddie Falcone, 908-813-2894, [tfalcone@comcast.net](mailto:tfalcone@comcast.net)

### **Botanical Arts Horticulture Rules**

1. Combination plantings in Sub-section C2 Class 10 must have been growing together for six weeks.
2. All plant material should be identified with correct binomial names either individually or with a diagram.
3. Judged by the Horticulture Scale of Points. HB pg. 129
4. All exhibits **must pre-register** with Chairman, Consultant: Teddie Falcone, 908-813-2894 [tfalcone@comcast.net](mailto:tfalcone@comcast.net)
5. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor



## **Botanical Arts Horticulture Classes**

### **SUB SECTION C 1 “Nature’s Canvas”**

Dried and Preserved Specimens

*Eligible for Botanical Arts Horticulture Award*

**Class 7** “Color Pallet” Limited to 12 exhibits.  
Pressed/preserved flowers, single genus/specific epithet, presented on a white cardstock provided by exhibitor, size of board should be proportionate to size of specimen, not to exceed 18”W by 18”D, staged on a committee provided skirted table. Must be properly named.

**Class 8** “Brush Strokes” Limited to 12 exhibits  
Cut dried specimens of flowers/seed pods, single specimen if over 7”, two or more if 6” or under. Plant material **must** not be dyed, exhibitor to provide unobtrusive staging proportional to specimen such as clear colorless vases, canvas boards, pin holder, etc., not to exceed 18”W by 18” L, no height restriction  
Must be properly named.

**Class 9** “Shades and Tones” Limited to 12 exhibits  
Cut dried/preserved foliage specimens, single specimens, plant material **must** not be dyed, exhibitor to provide unobtrusive staging proportional to specimen such as clear colorless vases, canvas boards, pin holder, etc., not to exceed 18” W by 18” L, no height restriction.

**SUB SECTION C2 “The Surrealists”** Limited to 4 exhibits.

**Class 10** “Fantasy Worlds”  
Miniature themed Garden, staged on a skirted table provided by committee, specific artist or theme must be stated, Key Card or diagram with binomial names required. Exhibit is staged on a freestanding table. Viewed from all sides. Must pre-register with Consultant, Teddie Falcone, 908-813-2894  
tlfalcone@comcast.net

## **Section D Photography**

“A Photographic Canvas”

*Eligible for Botanical Arts Photography Award*

Consultant: Jeff Tryon, 609 226 2943, [GCNJPHOTO@gmail.com](mailto:GCNJPHOTO@gmail.com)

### **Botanical Arts Photography Rules**

1. Classes are open to all amateur photographers who are members of The Garden Club of New Jersey. An amateur is a person who makes less than 50% of his living in photography.
2. Judging is according to scale of points from HB p 131. Copies available from consultant.
3. All photos must be **pre-registered** with consultant in advance by **April 1, 2019**. Registration form is on the GCNJ website. Consultant will fill out entry cards and place entries. Committee has the right to subdivide entries. Consultant will serve as classification chair for this section and has the right to refuse entries that do not conform to schedule requirements.
4. Exhibitors may enter a total of two (2) photographs, only one (1) entry per class.
5. Exhibitor may not enter the same photograph in more than one (1) class.
6. Photographs previously entered in an NGC show are not permitted.
7. All photographs must be over-matted matted using a white mat, 11” by 14” only, except in classes 12 and 15 where they may not exceed a 50” perimeter. Committee will provide clear acetate sleeve, except for classes 12 and 15, and hanging device. Do not mount photos on foam core board except for class 15. Please use mat board with an overlay.
8. All photographs must be labeled on the back with exhibitor name, address, phone, email and name of Garden Club. Please indicate the top of the photograph.
9. Registered photos may be entered on Wednesday, April 2018 from **1:00 pm to 5:00 PM**.

## **Botanical Arts Photography Classes**

**Class 11** “Ansel Adams” (1902-1984)

Black and white image

**Class 12** “Hudson River School”

Limited to 4 entries.

Panoramic Photo of natural landscape/seascape, not to exceed 50” linear measurement, may be flush mounted on foam core.

**Class 13** “Georgia O’Keefe” (1887-1986)

Macro photo of flower or foliage

**Class 14** “National Geographic”

Suburban Wildlife.

**Class 15** “Art Gallery”

Limited to 4 entries.

Photo story. Using three or more images to create a visual representation of a story, title must be given. Subject must be “garden club” related. Not to exceed 50” linear measurement, including over-matting, must be mounted.

## **INVITATIONAL EXHIBITS DIVISION VI**

Exhibit 1

*Eligible for Award of Appreciation*

Rutgers Gardens

