

The Garden Club of New Jersey, Inc.

Member of National Garden Clubs, Inc.

Central Atlantic Region

Presents

“Kaleidoscope”

A Standard Flower Show

Part of

The New Jersey Flower and Garden Show

Sponsored by American Consumer Shows

The New Jersey Convention and Expo Center

97 Sunfield Avenue

Edison, New Jersey 08837

Entrance Fees (see website): njflowershow.com

Adults \$15, Kids 12-17 \$6, Kids 11 and under Free, Seniors (65+) \$10

Standard Flower Show Viewing Dates and Times

Thursday, February 23, 2017, 1:00 PM-9:00 PM

Friday, February 24, 2017, 10:00 AM-9:00 PM

Saturday, February 25, 2017, 10:00 AM-6:00 PM

Sunday, February 26, 2017, 10:00 AM-5:00 PM

The Garden Club of New Jersey, Inc.

www.gardenclubofnewjersey.com

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Flower Show Committee Chairmen

<i>Honorary Chair</i>	<i>Susan O'Donnell</i>	<i>President of The Garden Club of New Jersey</i>	
General Chairman	Joan Lippi	908-489-2127	greenthumbsfo@gmail.com
Vice Chairman	Patricia Bowker	732-742-3573	joanlippi@gmail.com
Staging Chairman	Elaine Junguenet	609-506-7575	Kellysaunt.pb@gmail.com
Staging Youth Section	Pat Wilson	908-419-9464	junguenet2@aol.com
Design Chairman	Linda Williams	908-389-9342	patjohnwilson@hotmail.com
Special Exhibits Chair	Alice Dickson	908-537-0901	mike.linda1@att.net
Horticulture Chair	Anne Chmielewski	908-852-3063	aliced922@gmail.com
Hospitality Breakfast	Johanna Heaton	609-937-2778	d.r.ski@att.net
Judges Chair	Jane Bersch	732-425-1580	majay218@optonline.net
Signage	Ellen Preissler	609-654-6580	janebersch@aol.com
Dueling Designers	Susan O'Donnell	732-530-9335	ellepreissler@yahoo.com
Docents Chair	Pat Scarano	908-489-2127	greenthumbsfo@gmail.com
Docents Vice Chair	Rita Smith	908-812-3891	psacarano2@aol.com
Awards Chair	Marina Kerber	732-521-3609	rita.m.smith@nm.com
Clerks Chair	Pat Bowker	732-718-1465	marina2thebeach@yahoo.com
Schedule	Carol English	609-506-7575	Kellysaunt.pb@gmail.com
		917-502-1270	overbrook@comcast.net

Division Chairs and Section Consultants

Division I Design

Chair Linda Williams 908-537-0901 mike.linda1@att.net

Consultants:

Section A	Club Competition	Caron Menger	201-400-1946	caron@caronmenger.com
Section B	Award of Distinction	Helga Fontus	609-306-2347	maisonrose@artlover.com
Section C	Designer's Choice	Gotti Kelley	732-542-5497	cryptomera@aol.com
Section D	Judges Challenge	Kay Cross	908-233-0905	flowersnaturally@hotmail.com
Section E	Petites	Debbie Moran	973-783-6344	dtmoran@comcast.net
Section F	Table Designs	Gail Bassolino	973-650-9783	cbassolino@aol.com

Division II Special Exhibits

Chair: Alice Dickson 908-852-3063 aliced922@gmail.com

Consultants:

Section A <u>Youth General Chair</u>	Louise Davis	973-214-4676	ldavis106@gmail.com
A-3 Artistic Craft	Janet Horst	973-936-2256	jadehorst@gmail.com
A-5 Educational	Michele Lawrence	732-548-5565	mxlawrence@yahoo.com
A-5 Contest Winners	Bob Markey	732-259-8642	bob@mrbobthegardener.com
A-6 Invitational	Bob Markey	732-259-8642	bob@mrbobthegardener.com
Section B <u>Temporary Gardens</u>	Pam Sutton	347-731-4922	pamsutton.sutton@gmail.com
Section C <u>Artistic Craft</u>	Teddie Falcone	908-813-2894	tfalcone@comcast.net
Section D <u>Photography</u>	Sue Berdahl	732-741-2593	sue.berdahl@gmail.com
Section E <u>Educational Exhibits</u>	Joan Cichalski	732-977-4477	jjcichalski@comcast.net
Section F <u>Invitational Exhibits</u>	Jeannie Geremia	908-502-6340	jeannie42@earthlink.net

Division III Horticulture

Chair: Anne Chmielewski 609-937-2778 d.r.ski@att.net
Placement: Heidi Muschick 973-783-3603 haidrun@verizon.net
Classification: Rosemary Shire 908-232-8120 rosemary712@verizon.net

Consultants:

Section F	Barbara Majewski,	908-359-6819	butterflybarb01@yahoo.com
Section I	Ruth Paul	908-232-3736	RNRPaul@aol.com

General Rules

1. All classes open to the public with the exception of Division I, Class 1, Class 8; Division II, Class 6; Division III, Class 44 and 45. Some classes require preregistration and are specified by section and/or class.
2. Entries schedule:
 - Wednesday, February 22, 2017
 - **9:30 AM to 5:00 PM Adult Horticulture and Photography only**
 - **1:00 PM to 5:00 PM** Design, Artistic Craft, Educational, Invitational exhibits
 - **1:00 PM to 4:00 PM** Youth Entries including Youth Horticulture
 - Thursday, February 23, 2017
 - **7:30 AM to 9:30 AM Design Only**
3. All exhibits must be **removed** on Sunday, February 26 between **5:00 PM** and 5:30 PM but no sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All GCNJ properties must be taken to the designated staging area by exhibitor or returned promptly to Holly House.
4. Judging will commence at 10:00 AM on Thursday, February 23, 2017.
5. Only required personnel are allowed on the show floor during judging: Show Chairman, Vice Chairman, Horticulture Chairman, Design Chairman, Photography Chairman, Special Exhibits Chairman, Judges Chairman, Youth Chairman, Clerks and Awards personnel. Other chairpersons/consultants should be available off the floor if needed.
6. Design Chairman and Special Exhibits Chairman will check for conformance to the schedule and initial entry cards for all exhibits. Exhibitor may not leave exhibits in the showroom until passed. Horticulture Classification will check for proper identification, may disqualify entries if not show worthy, must initial entry cards, may subdivide classes.
7. Decision of the judges is final. Awards may be withheld if not merited. Judging is based on National Garden Clubs, Inc. Standard System of Awarding according to the National Garden Clubs (NGC) Inc. Handbook for Flower Shows, Revised 2007 and all corrections and additions as listed in The National Gardener Magazine. Handbook references will be listed as "HB" throughout the schedule.
8. Plant material on the *Category I Invasive Plant List of the Nature Conservancy* is NOT permitted except in Educational exhibits in the Special Exhibits Division. Plant material on the *NJ Conservation Guide List* is not permitted unless grown by the exhibitor or legally obtained and must be so stated on a 3" by 5" card placed with the exhibit. Both lists are available on The Garden Club of New Jersey web site: www.gardenclubofnewjersey.com
9. There is an emphasis on fresh plant material. No artificial plant material is acceptable in any division.
10. All tables provided by American Consumer Shows are skirted in off white with white tops.

National Garden Club, Inc. Standard System of Awards

Only one first place (blue) ribbon per class or subclass, must score 90 or above.

Only one second place (red) ribbon per class or sub class, must score 85 or above.

Only one third place (yellow) ribbon per class or sub class, must score 80 or above.

One or more honorable mention (white) ribbons per class or subclass, must score 75 or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with "90+ indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

National Garden Club, Inc.

Top Exhibitor Awards

Design Division I Awards All exhibits must be entered by a single exhibitor, must score 95+ and must meet all General and Design Award Requirements.

Award of Design Excellence

Rosette of gold ribbons, one (1) may be awarded to the highest scoring exhibit in the entire Design Division, entered by one (1) exhibitor.

Club Competition Award

Rosette of light blue ribbons, one (1) may be awarded to the highest scoring exhibit, entered by two (2) or more exhibitors in Section A, (class 1), minimum of four (4) exhibits. Club president's name will be listed on entry card.

Award of Distinction

Rosette of brown ribbons, one (1) may be awarded to the highest scoring exhibit in the following Section B, (classes 2-4), minimum of four (4) exhibits per class.

Designer's Choice Award

Rosette of purple ribbons, one (1) may be awarded to the highest scoring exhibit in the following Section C, (classes 5-7), minimum of four (4) exhibits per class.

Petite Award

Small rosette of blue and white ribbons, one (1) may be awarded to the highest scoring exhibit in the following Section E, (classes 9-11), minimum of four (4) exhibits per class.

Table Artistry Award

Rosette of burgundy ribbons, one (1) may be awarded to the highest scoring exhibit in the following Section F, (classes 12-14), minimum of four (4) exhibits per class.

Special Exhibits Division II Awards

Educational Top Exhibitor Award

Rosette of brown and white ribbons, one (1) may be awarded to the highest scoring exhibit in Section E (exhibits 1,2) scoring 95 or above, minimum of two (2) exhibits.

Youth Top Exhibitor Award

Rosette of red, white, and blue, nine (9) may be awarded to the highest scoring exhibits, scoring 90 or above, one in each of three (3) grade groups in II, Sections: C-1 (classes 7-10), C-2 (classes 11-13), C-3 (classes 14-16) Grade groups are: Juniors Grades K-5, Intermediate Grades 6-8, High School Grades 9-12. Exhibitors must be 18 years old or younger.

Club Competition Award

Rosette of light blue ribbons, one (1) is offered to the highest scoring exhibits, entered by two (2) or more exhibitors, one (1) in Section B (class 6). Club president's name will be listed on entry card.

Horticulture Division III Awards All Exhibits must be entered by a single exhibitor, must score 95+, and must meet all General and Horticulture Award Requirements

Award of Horticulture Excellence

Rosette of green, orange, and blue ribbons, one (1) may be awarded to the highest scoring exhibit in the entire Horticulture Division.

Arboreal Award

Rosette of green ribbon in two shades, two (2) may be awarded to the highest scoring exhibit one (1) in each of the following Sections: B (classes 4-9), C (classes 10-13).

Grower's Choice Award

Rosette of hunter green ribbons, three (3) may be awarded to the highest scoring exhibit one (1) in each of the following Sections: A (classes 1-3), E (classes 20-25), G (classes 30-36).

Club Competition Award

Rosette of light blue ribbons, one (1) may be awarded to the highest scoring exhibit, entered by two (2) or more exhibitors in Section J (class 44), minimum of four (4) exhibits per class. Club president's name will be listed on entry card.

Additional National Garden Club, Inc. Top Exhibitor Awards

Artistic Craft Award

Rosette of navy blue ribbons with gold lettering, one (1) is offered to the highest scoring exhibit in Special Exhibits Division II, Section C (classes 17-20) provided all General and Award Requirements are met.

Award of Appreciation

Rosette of orchid ribbons, 4 may be awarded to a non-competitive exhibit in Division II, Section F awarded by Show Chairman.

Special Award

Rosette of three yellow ribbons, awarded by GCNJ president at her discretion.

The Garden Club of New Jersey Awards

Presented at the GCNJ Annual Meeting, June 2017

Certificate of Awards placed at the show

#17 The Lenore Pletcher Trophy

Presented to the highest rated blue ribbon winner in the Design Division

GCNJ Youth Awards

Presented to affiliate Youth Garden Clubs for the highest number of blue ribbons in the youth section of the GCNJ Standard Flower Show. Three (3) may be awarded one for each grade group.

“Kaleidoscope” Flower Show Awards

Horticulture Award

Rosette of purple and white ribbons, three (3) may be awarded to highest scoring exhibit in Horticulture Division III, Sections: D (classes 14-19), F (classes 26-29), H (classes 36-39), Section I (classes 40-43) Must score 95+, entered by a single exhibitor. Must meet all general and horticulture requirements in section.

Judges Challenge Award

Rosette of purple and white ribbons may be awarded to the highest scoring exhibit in Design Division I, Section D (class 8). Must score 95+ Entered by a single exhibitor. Must meet all general and design requirements in section.

Youth Artistic Craft

Rosette of purple and white ribbons, may be awarded to the highest scoring exhibit in Special Exhibits Division II, Youth Section C-3 (classes 14-16) must score 90+, entered by a single exhibitor. Three (3) may be awarded, one per grade group.

Youth Photography Award

Rosette of purple and white ribbons, may be awarded to the highest scoring exhibit in Special Exhibits Division II, Youth Section C-5 (classes 17-19) must score 90+, entered by a single exhibitor. Three (3) may be awarded, one per grade group.

Award of Photography Excellence

Rosette of purple and white ribbons, may be awarded to the highest scoring exhibit in the Special Exhibits Division II, Section D (classes 22-28), must score 95+ and meet all Photography Section requirements.

Division I Design

“All the Colors of the Rainbow”

Linda Williams 908-537-0901 mike.linda1@att.net

Design Division Rules

1. Designs must be the work of one individual and that individual's name must appear on the entry card. In Club Competition Classes, only the name of the club president may be listed on the entry card.
2. Fresh plant material may never be treated in any manner. Plant material that has been treated may only be used in its **dried** state. No artificial plant material is allowed. All exhibits must include some plant material.
3. If exhibitor is unable to fulfill assignment, it is the exhibitor's responsibility to find a replacement.
4. All design entries must be pre-registered with section consultants by February 15, 2017. Consultants will fill out and place entry cards.
5. Exhibitors may enter more than one design class but only one entry per class.
6. All exhibits must be passed for conformance and initialed by Design Chairperson before the exhibitor leaves the showroom floor.
7. All designs are judged by one scale of points. HB page 303 revised.
8. Plant material used in designs need not have been grown by exhibitor. All plant material must be listed on a 3" by 5" card provided by consultant. Common names are acceptable.
9. Landscapes or scenes are not permitted in the Design Division.
10. For a list of prohibited and allowed materials in the Design Division, please see HB P. 189-190
11. **Exhibitors are responsible for keeping their designs in good condition throughout the duration of the show or risk having their exhibits removed.** Exhibits should be refreshed before show hours when possible.
12. If unable to transport and/or place a completed design, a substitute person may enter the exhibit(s) for the designer.
13. All pedestals, frames and platforms are supplied by GCNJ committee and may not be painted by exhibitor except where noted.

Design Division I

“All the Colors of the Rainbow”

Chairman: Linda Williams, 908-537-0901, mike.linda1@att.net

Section A “Color Schemes”

Eligible for Club Competition Award

Consultant: Caron Menger, 201-400-1946 caron@caronmenger.com

Class 1 “Pop of Color”

4 entries

Casual Al Fresco table set for dinner for six, 8’ by 30” skirted table provided by committee, exhibitor must provide overlay, no chairs allowed. No flooring materials allowed, example: no rugs, tiles, wood, etc. Exhibit must have a dominant color theme.

Section B “Color Theory”

Eligible for Award of Distinction

Designer’s choice of dried plant material and other components. No fresh plant material.

Consultant: Helga Fontus, 609-306-2347, maisonrose@artlover.com

Class 2 “Primary Colors”

4 entries

Hanging Design in a frame 37” H by 24” W by 5” depth, supplied by committee, staged on a skirted table against an 8’ H, off white curtain wall, allowable space 30” by 30”, frame may be painted by designer.

Class 3 “Color Contrasts”

4 entries

Creative Design staged on a skirted table against an 8’ H, off white curtain wall, allowable space 30” by 30”, background panel required.

Class 4 “Colors of Nature”

4 entries

Freedom of design style, staged on a skirted table against an 8’ H, off white curtain wall, allowable space 30” by 30”, background panel required.

Section C “Focus on Color”

Eligible For Designer’s Choice Award

Exhibitor has choice of plant material and other components.

Consultant: Gotti Kelley, 732-542-5497, cryptomera@aol.com

Class 5 “Kodachrome”

4 entries

Traditional style design, staged on a freestanding black pedestal, 41”H with a 16” sq. top, viewed from front.

Class 6 “Technicolor Movie”

4 entries

Still life design, staged on a 4’ by 4’ by 4”H black platform, movie title required.

Class 7 “Fifty Shades of Grayscale”

4 entries

Creative Design, freedom of style, staged on a skirted table against an 8’ H, off white curtain wall, allowable space 30” by 30”, background panel required.

Section D “Prismatic Colors”

Eligible for Kaleidoscope Judges Challenge Award

Only NGC accredited or higher level judges may enter.

Consultant: Kay Cross, 908-233-0905, flowersnaturally@hotmail.com

Class 8 “Illusions”

4 entries

Identical components provided to each exhibitor, staged on a black pedestal, 41” H with a 16” sq. top, provided by committee, viewed from all sides. Designs are created on Thursday, February 23, 2017 from 8:30 am to 9:45 am on the exhibit floor. Exhibitors must bring wire cutters, clippers etc. Exhibitors must use a minimum of three (3) provided components. No additional components allowed.

Section E “Psychedelic”

Eligible for Petite Award

Consultant Debbie Moran, 973-783-6344, dtmoran@comcast.net

All designs have freedom of style and choice of components.

Class 9 “Neon”

4 entries

Miniature design (may not exceed 5” in height, width and depth) staged on a black 8 ½” cube, set on a 42” H black skirted table, underlay required.

Class 10 “Glow in the Dark”

4 entries

Miniature design (may not exceed 5” in height, width and depth) staged in a niche, inside dimensions 6-3/4” wide by 5-7/8” deep by 7-1/2” height, black lighted by committee, viewing height in niche is approximately 52” H.

Class 11 “Tie Dye”

4 entries

Small Design (may not exceed 8” in height, width and depth) staged on a black 10” cube, set on a 42” H black skirted table, underlay required.

Section F “Paint the Town Red”

Eligible for Table Artistry Award

Consultant: Gail Bassolino, 973-650-9783, cbassolino@aol.com

Class 12 “Blue Plate Special”

4 entries

Functional table set for dinner for two, staged on a 36” round table skirted in black provided by committee, exhibitor must provide overlay.

Class 13 “Mocha Latte”

4 entries

Exhibition Type II table, coffee/dessert theme, using a frame of interlocking rectangles supplied by committee, overall dimension 51” H by 29” W by 12” D, staged on a black skirted table, allowable space 36” W by 30” D, against an off white 8’ H curtain wall, frames may be painted by exhibitor, may be picked up from committee in advance.

Class 14 “Silver Spoon”

4 entries

Tray supplied by exhibitor, set for breakfast for one, staged on a skirted table, tray size not to exceed 30” by 30”, design and other components must be confined within tray.

Special Exhibits Division II

“Life is Like A Box of Crayons”

Chairman: Alice Dickson, 908-852-3063, aliced922@gmail.com

Section A Artistic Craft “Fantasy”

Eligible for Artistic Craft Award

Consultant: Teddie Falcone, 908-813-2894, tlfalcone@comcast.net

Artistic Craft Rules

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material allowed.
2. Judged by scale of points for Artistic Craft. HB p.304
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used must be identified by both botanical and common name.

Class 1 “Whimsical”

4 exhibits

Creative Topiary, staged on a 30” round table, exhibitor required to provide 90” round tablecloth, exhibitor choice of plant material and other components.

Class 2 “Stepping Out”

4 exhibits

Decorated shoe provided by exhibitor. All parts of shoe must be covered in plant material. Key card required with examples of original materials, correctly named, staged on a stepped riser on a table.

Class 3 “Nonpareils”

4 exhibits

Bracelet, dried plant materials must dominate, staged on black jewelry form provided by committee, Key Card required with examples of original plant material.

Class 4 “Tutti Frutti”

4 exhibits

Necklace, dried plant materials must dominate, staged on black jewelry stand provided by committee, Key Card required with examples of original plant material

Class 5 “Such Stuff as Dreams are Made On”

4 exhibits

Themed Garden, staged on a skirted table provided by committee, allowable space 30” by 30”, pre registered, size limit, accessories must be dominant, theme must be stated, Key Card required.

Section B Temporary Gardens “An Artist’s Garden”

Eligible for Club Competition Award

Consultant: Pam Sutton, 347-731-4922, pamsutton.sutton@gmail.com

Class 6 “From Monet to Matisse”

4 exhibits

Open to GCNJ registered garden clubs only.

A creative temporary garden staged in front of an Anderson window supplied by committee, floor space of 6’ wide by 6’ deep, stipend provided. Garden must include living plants labeled with both botanical and common name. Floral design not required.

Section C Youth Exhibits “A Color of My Own”

Consultant: Louise Davis, 973-214-4676, ldavis106@gmail.com

Youth Division Rules

1. Youth exhibitors compete within three age group categories. Grade groups are: Juniors Grades K-5, Intermediate Grades 6-8, High School Grades 9-12. Exhibitors must be 18 years old or younger. Groups are subdivided by Youth Committee.
2. All Youth entries must be pre-registered with consultant.
3. Each Youth design entry must be created and horticulture exhibits grown by one youth exhibitor.
4. Youth exhibitor must have had possession of container grown plants for at least 60 days. Combination or multiple plantings must have been growing together for at least 3 weeks.
5. Youth Educational exhibits require a minimum of six (6) square feet of surface area.
6. Youth exhibits are judged by NGC Standard System of Awarding. Adult scales of points are used for horticulture, design and educational exhibits; however, scores of only 90 are required to place NGC Top Exhibitor Awards.

Section C-1 “It’s Easy Being Green”

Eligible for Youth Top Exhibitor Award for Horticulture

Class 7 Single Plant in a container not to exceed 6” in diameter.

Class 8 Terrarium, no larger than 12”, may include one or more accessories. Must have a Key Card.

Class 9 Planter (two or more different plants) in a container, not to exceed 6” in diameter, accessories are not permitted.

Class 10 Paper white Narcissus Forcing

Three bulbs per exhibitor, staged in a plain terracotta pot no larger than 6” diameter supplied by exhibitor, entries must be in bloom.

Section C-2 “Flying Colors”

Eligible for Youth Top Exhibitor Award for Design

Class 11 “Outside the Lines” Juniors

A design representing a favorite crayon color, staged in a painted 4” terra cotta pot, supplied by exhibitor.

Class 12 “Primary Colors” Intermediate

A design using a container incorporating plastic building blocks (ex. Legos), staged on a table, design no larger than 12”L by 12” W, no height restrictions, underlay permitted.

Class 13 “Cool Shades” High School

A monochrome design (shades of one color), using a recycled object staged on a table, allowable space 15”L by 15” W, no height restrictions, underlay permitted.

Section C-3 “Land of Make Believe”

Eligible for Kaleidoscope Youth Artistic Craft Award

Consultant: Janet Horst, 973-936-2256, jadehorst@gmail.com

Class 14 “Do You Believe in Magic?”

Themed garden not to exceed 14”L by 14”W., staged on a table. Garden must tell a story. Accessories must be dominant, Key Card required, theme must be stated on a 3” by 5” card.

Class 15 “Over The Rainbow”

Mosaic depicting the view from a kaleidoscope, no larger than 12” by 12”, staged on a stand provided by committee. Must use only dried plant materials. Dried plant material may be painted. No pasta, grains or rice permitted.

Class 16 “Colors on the Wing”

A mask, sized to fit an adult face, no larger than 12” by 12”, representing a colorful bird. Masks should be at least 75% covered with fresh or dried plant material. Masks must be attached to a black dowel no longer than 18” and inserted into an overturned black terra cotta 4” painted pot. All materials are to be supplied by exhibitor. No feathers are permitted.

Section C-4 “True Colors”

Eligible for Youth Top Exhibitor Award for Educational Exhibits

Consultant: Michele Lawrence, 732-983-2811, mxlawrence@yahoo.com

Must occupy a minimum of 6 sq. feet of space.

Exhibit 1 “If you plant it, they will come.”

How to garden for pollinators.

Section C-5 “Color Vision”

Eligible for Kaleidoscope Youth Award for Photography

Photos must be no larger than 8” by 10” in a freestanding frame.

Class 17 “My Favorite Color”

Photo of plant or object with a dominant color.

Class 18 “It’s On The Map”

Photo taken on vacation depicting a favorite location.

Class 19 “Snapshot”

Photo of a pollinator or special garden .

Section C-6 Youth Contest Winners

This section highlights the pre-selected Garden Club of NJ state winners of each contest
Consultant Bob Markey, (732) 259-8642 BobMarkey@misterbobthegardener.com

Class 20 Woodsy Owl/ Smokey Bear

The U.S. Department of Agriculture Forest Service and the National Garden Clubs, Inc. are giving students in first through 5th grades, the opportunity to demonstrate their understanding of wildfire prevention and basic environmental conservation principles through original drawings of Smokey Bear or Woodsy Owl.

Class 21 Poetry

The National Garden Clubs Inc. sponsors a poetry contest. The 2016 Theme is "We Three: Bees, Butterflies and Me". Excite and encourage our Youth to express and explore their creative thoughts through different types of poetry. For children 18 and younger.

Section C-7 Youth Invitational Non-Competitive Exhibits

Eligible for Award of Appreciation

Consultant Bob Markey, (732) 259-8642

Exhibit 2 The Great Zucchini Race

Registration: 11 AM in the Youth Area (See chairman Bob Markey)

Construction of racers: 12 Noon to 1 PM

Races begin at 1 PM on Sunday

Section D Photography “Optical Conclusions”

Eligible for Kaleidoscope Photography Award

Consultant: Sue Berdahl 732-741-2593 sue.berdahl@gmail.com

Photography Rules

1. Classes are open to all photographers regardless of skill level
2. Judging is according to guidelines from HB p 234 (Fall TNG). Copies available from consultant.
3. All photos must be pre-registered with consultant in advance by February 1, 2017. Consultant will fill out entry cards and place entries. Committee has the right to subdivide entries. Consultant may reject entries that do not conform to schedule. Committee reserves the right to determine if photograph does not fit the entered class.
4. Exhibitors may enter a total of four (4) photographs, only one (1) entry per class.
5. Exhibitor may not enter the same photograph in more than one (1) class.
6. Photographs previously entered in the GCNJ show are not permitted.
7. All photographs must be matted using a white mat, 11” by 14” only. Committee will provide clear acetate sleeve and hanging device. Do not mount photos on foam core board.
8. All photographs must be labeled on the back with exhibitor name, address, phone, email and name of Garden Club.

Class 22 “Macro”

Close up image of a flower, leaf, or other plant material.

Class 23 “Mirror image”

An image incorporating a reflection.

Class 24 “Shoreline”

A place where water meets the land.

Class 25 “Horizon”

A place where the sky touches the earth.

Class 26 “Pollinators in action”

Close up of butterflies, bees and all other pollinators.

Class 27 “Backyard Animals”

Includes birds and animals that live locally.

Class 28 “Kaleidoscope”

A photograph using abstract creative photography techniques.

Section E Educational Exhibits: “Ready to Learn”

Eligible for Educational Award

Consultant: Joan Cichalski, 732-977-4477, jjcichalski@comcast.net

Educational Exhibit Rules

1. May be the work of one or more exhibitors. Student and Accredited judges may only receive exhibiting credit only if entered by a single exhibitor.
2. Judged by Scale of Points for Educational Exhibits, HB P.304 and according to the NGC Standard System of Awarding.
3. Exhibit must occupy a minimum of 18 sq. feet surface area.
4. Use of fresh plant material is encouraged but not required.

Exhibit 3 “Wreaths Across America”

GCNJ clubs' annual participation in a national program to place wreaths on the graves of veterans at Arlington National Cemetery and local burial sites.

Exhibit 4 “Blue Star Memorials”

Honoring members of our armed forces, Blue Star Memorial markers were begun in 1944 by the Garden Club of NJ.

Exhibit 5 “The Bucket List”

Garden clubs help beautify a new home built for Habitat for Humanity Project by donating gardening supplies.

Exhibit 6 “An Unexpected Oasis in Middlesex County”

The Triple C Ranch , an environmental center that is home to a variety of vegetable and native plant gardens, planted and maintained by a teen garden club. The Ranch also features easy-level hiking trails, a farm animal sanctuary, a nature center and many volunteer opportunities.

Exhibit 7 “Tree Planting In Your Community”

Ideas, Inspiration and Guidance on conducting a tree distribution in your community. Encourage environmental awareness by providing people with trees to plant and nurture. You can grow a stronger community one tree at a time. (Located in the Horticulture Section).

Exhibit 8 “Plants for Pollinators”

Provide food and shelter by following these suggested plants for bees, butterflies and birds. (Located in the Horticulture Section).

Section F Invitational Exhibits “Potpourris”

Eligible for Award of Appreciation

Invitational Exhibits, Not in competition

Consultant: Jeannie Geremia 908-502-6340, jeannieg42@earthlink.net

Exhibit 9 “Karen Nash Memorial Butterfly Garden”

KNMBG Youth Gardeners of Memorial School. (Located in the Youth Section)

Exhibit 10 “Flow Through the Ages, A Kaleidoscope of Color”

by the residents of the Francis E. Parker Memorial Home, Inc., Highland Park, NJ

Exhibit 11 “Your Colorful Home Garden”

by Bruce Crawford and member of the Rutgers Gardens.

Exhibit 12 “Creating Pollinator Centers” by Jeannie Geremia

The GCNJ Butterflies & Bee GAP Project Committee have designed and produced six pollinator signs. Included is a “Pollinator Center” sign indicating the partnership, participants and the state pollinator symbols. Five more signs feature the best nectar, host, fruit, and seed plants for bees, birds and butterflies. This project will not only educate the gardening public, but garden center staff, garden club members, schools, public/private gardens to help grow our pollinator population.

Division III Horticulture

“Garden Jargon”

Horticulture Chairperson: Anne Chmielewski, 609 937-2778, d.r.ski@att.net

Horticulture Rules

1. All plant material must be fresh and have been grown by the exhibitor. Plant material may not have been altered by the application of oil, commercial shine products, etc.
2. Cut specimens of annual, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for 90 days. Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for not fewer than 6 weeks.
3. Entries for challenge classes, Section F, Class 28, must have been purchased from committee.
4. Entry cards are to be filled out in advance if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chairperson, Anne Chmielewski and will be available at registration. Section J, Class 44 may only list the name of the club president as exhibitor.
5. Pre-registration with appropriate consultants is required in Section J, Class 44 by February 10.
6. All specimens entered should be correctly labeled with genus and species. To be eligible for a Top Exhibitor Award or “Kaleidoscope” Flower Show award, a specimen must be so identified. Common name may also be given
7. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
8. Container sizes are specified by class schedule.
9. Plants may be double potted. Inner pot should not be visible.
10. Containers for cut specimens and bubble wrap for wedging will be provided by Committee. Cut specimens may not have foliage below the water line.
11. Hanging specimens must pre-register with appropriate consultant.
12. Entries must first be passed by classification then registered. Exhibits are placed by committee except for Section J, Class 44, Club Competition where club members place exhibits.
13. Judging will be according to the Horticulture Scales of Points, HB pages 297-302 with corrections.
14. Only plants listed in the schedule may be entered.

Horticulture Division III

“Garden Jargon”

Horticulture Chairman: Anne Chmielewski, 609 937-2778, d.r.ski@att.net

Section A “Mixed and Matched”

Eligible for Growers Choice Award

Combination Plantings, maximum container size 16”, must contain minimum of three (3) of different types, pre-registration by February 10, with consultant required. All specimens must be identified by key card provided by exhibitor.

Class 1 Dish Garden

Class 2 Planter (May not include accessories)

Class 3 Terrariums

Section B “Forestry Focus”

Eligible for Arboreal Award

Needled Evergreen Branches, length 10” to 30”, with several nodes and apical tip, staged out of water on pegboard, hung by committee.

Class 4 *Abies* (Fir)

Class 5 *Juniperus* (Juniper)

Class 6 *Picea* (Spruce)

Class 7 *Pinus* (Pine)

Class 8 *Tsuga* (Hemlock)

Class 9 Any other berried or coned tree branch

Section C “Evergreen”

Eligible for Arboreal Award

Broadleaf evergreen branches, length 10” to 30” with several nodes and apical tip, staged in glass containers provided by committee.

Class 10 *Acuba*

Class 11 *Buxus* (Boxwood)

Class 12 *Ilex* (Holly)

Class 13 Any other evergreen shrub branch.

Section D “Turquoise Junction”

Eligible for “Kaleidoscope” Flower Show Award for Horticulture

Cacti/Succulents, single plants or self-multiplying plants of the same cultivar and color, maximum container size 10” diameter

Class 14 *Aloe*

Class 15 *Crassula ovate* (Jade plant)

Class 16 *Echeveria*

Class 17 *Euphorbia*

Class 18 *Haworthia*

Class 19 Any other Cacti/Succulent

Section E “Jewel Toned Blooms”

Eligible for Growers Choice Award

Container Grown or mounted Flowering or Fruited Plants, pot size maximum 10” diameter, mounting not to exceed 14” in diameter. Single or self-multiplying plant of same cultivar and color, must be in bloom or bear fruit.

Class 20 *Saintpaulia* (African Violet)

Class 21 *Begonia*

Class 22 *Bromeliad*

Class 23 *Cyclamen*

Class 24 Orchids

Class 25 Any other container grown or mounted flowering plant

Section F “Crimson and Clover”

Eligible for Kaleidoscope Flower Show Award

Consultant: Barbara Majewski, 908-359-6819, butterflybarb01@yahoo.com

Flowering bulbs, tubers, rhizomes, or corms

Class 26 *Hippeastrum* (Amaryllis) single bulb planting

Class 27 *Hippeastrum* (Amaryllis) multiple bulb planting

Class 28 *Hippeastrum* (Amaryllis) single bulb planting, Challenge class

Bulbs must have been purchased from committee.

28-a “Denver”

28-b “Minerva”

28-c “Evergreen”

Class 29 Any other forced flowering bulbs, tubers rhizomes or corm

Section G “Terracotta Favorites”

Eligible for Growers Choice

Container grown or mounted foliage plant, single plant or self-multiplying plants of same cultivar and color, maximum pot size 10”, mountings not to exceed 14” in diameter.

Class 30 *Calathea*

Class 31 *Dieffenbachia*

Class 32 *Dracaena*

Class 33 *Philodendron*

Class 34 *Sanseveria*

Class 35 Any other container grown foliage plant not listed in other classes

Section H “Green Valley”

Eligible for Kaleidoscope Flower Show Award

Ferns and fern allies, Pot size 14” maximum

Class 36 *Nephrolepis* (Boston Fern)

Class 37 *Pellaea rotundifolia* (Button Fern)

Class 38 *Platynerium* (Staghorn)

Class 39 Any other fern or fern allies

Section I “Pastel Impressions”

Eligible for Kaleidoscope Flower Show Award

Flowering branches, length 10” to 30” with several nodes and apical tip, stage in glass containers provided by committee, must be in bloom

Class 40 *Forsythia*

Class 41 *Salix* (Pussy Willow)

Class 42 *Chaenomeles* (Flowering Quince)

Class 43 Any other flowering branch

Section J “Multifaceted”

Eligible for Club Competition Award in Horticulture

Consultant: Ruth Paul, 908-232-3736, RnRPaul@aol.com

Displays, advanced registration required, maximum of four (4) entries

Class 44 Entries are restricted to GCNJ member clubs. Requires seven (7) minimum and (10) maximum entries, each in a separate container. Creatively staged by exhibitors, plant material must dominate. Key card diagram required with complete and correct identification. Staged on a 6’ by 30” skirted table provided by committee, against an 8’ H off white curtain wall. See HB p. 117-119) Accessories permitted but plant material must dominate.

Section K “Many Hands”

Seed grown challenge class.

Open only to member of Seaweeders Garden Club of Bay Head and Mantoloking

Class 45

All seeds are grown using a standard of care guide so everyone is growing plants the same way. The seeds are planted according to seed packet directions using a 2” x 3” container and a general all purpose soilless media from Premier Horticulture. The planted seeds are germinated in a clear closed plastic clamshell then placed on a heat mat. Once germinated they are grown under grow lights, watered, and fertilized. Once the roots are holding the soil together the seedling is transplanted.

Successful entries will be subdivided by committee.

Entries may include:

Asclepius curvassavica 'Red Butterfly'

Cuphea llavea ' Sriracha Rose'

Gomphrena globosa "Buddy Purple'

Linaria maroccana 'Fantasy Pink Speckled'

Pelargonium x hortorum 'Quantum Salmon'

Salvia coccinea 'Summer Jewel Purple'.

Zinnia elegans 'Thumbelina Mix'